

2017

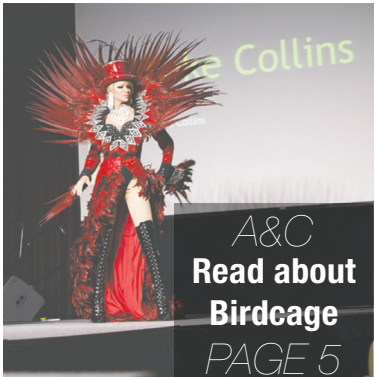
# The Daily Gamecock, Thursday, April 6, 2017

University of South Carolina, Office of Student Media

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Jenna Schiferl / THE DAILY GAMECOCK

# DARIUS RUCKER ROCKS

## A CAROLINA STATE OF MIND

Zoe Nicholson  
@ZOENICHOLSON127

Darius Rucker’s long-awaited concert was held Wednesday night in Colonial Life Arena amid severe weather and flash floods. Despite the hazardous conditions, about 10,000 people came out to see Rucker and a host of surprise guests.

Patrick Davis and the Midnight Choir opened for Rucker. Davis, the lead vocals for the all-South Carolina native band, infused southern rock, gospel and a deep love for the Palmetto State into a 45-minute performance that concluded with a truly iconic performance of his original song, “I’m Just a Big Ole Cock,” an ode to USC.

After Davis, the hype video for Williams-Brice, “Under a Carolina Sky,” played over the arena, followed by football highlights and an original rap dedicated to Columbia and its football team and featuring Gamecock greats like Marcus Lattimore, Steve Tannehill and DeAndre Hopkins.

After the audience was thoroughly excited, University President Harris Pastides sauntered onto the football turf-adorned stage hoisting the Women’s Basketball Championship trophy above his head. Coach Frank Martin and Coach Dawn Staley, who wore the championship net around her neck like fine jewelry, joined him.

Next in the Gamecock parade, the marching band played USC fight

songs and welcomed the football team on stage, led by Coach Will Muschamp.

Finally, after an exhausting 10 minutes of Gamecock Athletics celebration, Rucker took the stage. Wearing a Final Four hat and Gamecock T-shirt, Rucker kicked off his set with a few of his popular solo hits like “Radio” and “Southern State of Mind.”

“Here I am, people,” Rucker declared, before kicking off into an hour-long set that spanned his career with the Blowfish to his forthcoming album. Rucker broke up his songs with gushings of pride for the Gamecocks and memories of the campus and Five Points (where he got the inspiration for “Let Her Cry”)

and even invited more guests on to the stage — Hootie and The Blowfish member Mark Bryan and Gamecock great Connor Shaw.

Although the turnout was huge, many students were unable to make it due to the flash flooding that affected the Whaley/Olympia areas of Columbia and many more. But for those that attended, no one seemed upset that the show had gone on.

“I’m really glad that they didn’t cancel because the worst weather was earlier today,” graduate student Jeffrey McMicken said.

Rucker himself sent out an apology to fans missing the show. “I’m so

SEEDARIUSPAGE4

## College of Nursing practices mass casualty response

Thom Barnes  
@THEGAMECOCK

The USC College of Nursing hosted a mass casualty practice exercise Tuesday at Williams-Brice Stadium. The exercise was the result of \$2.5 million and four years’ worth of research. Practice of mass casualty incidents is done to prepare for patients flooding a hospital, which happens during an MCI and can complicate the triage process.

“This is one of the largest mass casualty exercises that has been done in the state. What makes this different is that this is based off of real patients,” said College of Nursing faculty chair Joan Culley.

The event was based

off of medical documents pulled from the Graniteville chemical spill of 2005. During the Graniteville incident a train carrying irritant chemicals spilled, causing an MCI.

During this event, 550 people attended in order to learn how to better handle the management of a mass casualty incident. The participants included nursing students, the Columbia Fire Department hazmat team and USC law enforcement, and some community partners were Aiken Regional Hospital, Richland County EMS, SC Department of Health and Environmental Control and other safety professionals from Atlanta.

“We have 400 nursing students who are playing



Leland McElveen / THE DAILY GAMECOCK

the part of the actual victims of that incident — there are about 150 of those, or 200, and then we also have a control group of patients that were seen at that hospital, but were not

victims of the mass casualty chemical incident,” Culley said.

This event was not just for the practice of nursing

SEEMCIPAGE2

## SAVIP brings awareness to assault

Gray Phillips  
@THEGAMECOCK

“It’s an issue that gets silenced a lot and gets overlooked still in the criminal justice system, in campus, everywhere,” Joahn Sperry, the lead advocate for the Sexual Assault and Violence Intervention and Prevention Office at USC, said about sexual assault on Tuesday.

She and other members of SAVIP spent the morning at a table at the Greene Street Farmers Market handing out brochures and teal ribbons, as well as encouraging people to

SEESAVIPPAGE4

USC TRI DELTA

PRESENTS

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WHEN?

WHERE?

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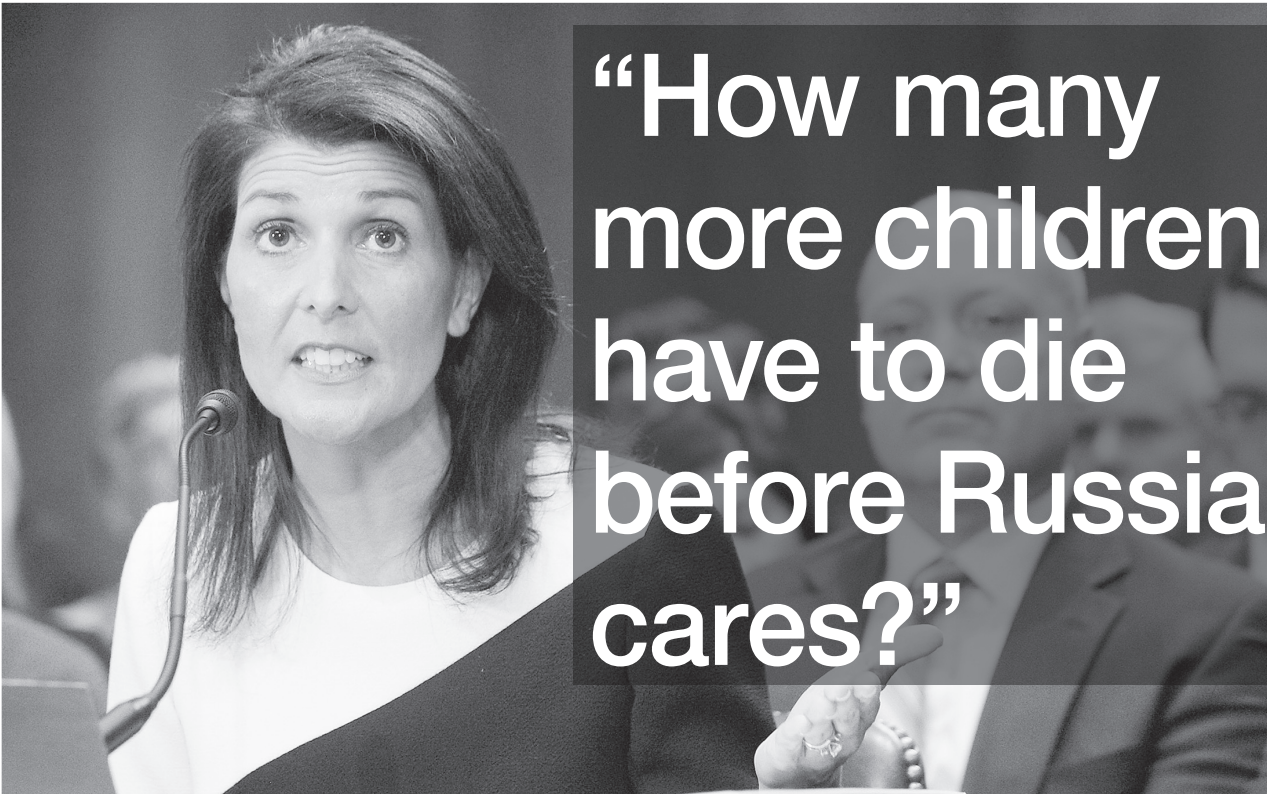
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IN BRIEF



Courtesy of Tribune News Service

— UN Ambassador Nikki Haley on the chemical attack in Syria

*“That’s a lot of growth to handle in such a short period. It’s going to demand a lot more services.”*

— Lexington Mayor Steve MacDougall, on a report estimating Columbia area’s population will hit 1 million by 2035

**“Five Points always gets, I feel like, the brunt of the rain and the flooding that Columbia usually has to offer.”**

— Hannah Lee, manager of Oops on Harden Street, on the severe storms

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Apply to lead the university's student-run radio station news organization, WUSC-FM, for the 2017-2018 academic year.

Applications due April 7 at 4 p.m. in Russell House 112

MCIPAGE1

students, but was also meant to test the ability of a mass casualty computer app developed created at USC. This device is meant to speed up the process by which patients are processed and prioritized in the hospital waiting room.

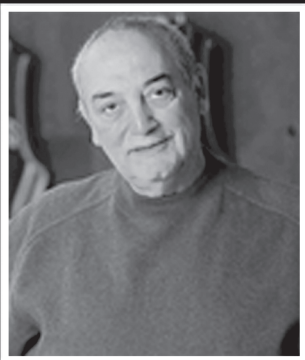
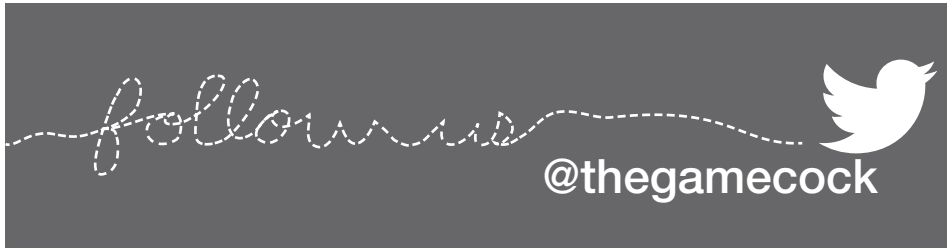
“Our computer engineers doing computer interaction with people here at the university have developed into an app that can go on computers in the emergency room, a cell phone or anything else,

and it can integrate with an electronic medical record. So it can really quickly and efficiently triage patients that come into an emergency room. Anybody who’s been in an emergency room knows it’s chaos on a good day,” Culley said.

The layout of the event included an outdoor practice decontamination for hazmat and volunteer students, and the interior of the stadium was designed to simulate an emergency room waiting room. Students would file in through the door and

be directed to a kiosk where they would input “symptoms” given to them on a note card.

“What speaks to me is this study was from the College of Nursing, and I think too often the public don’t think about nurses as scientific researchers, as principle investigators on these large grants that have multi-disciplinary partners within the university and within the community, and that’s my takeaway, is that nurses do some exquisite research,” Culley said.



Sonny Vaccaro

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Apocalyptic weather aside, the night was filled with lots

of music, lots of Gamecock pride and a Keith Urban lookalike that kicked the whole night off with an electric guitar rendition of The National Anthem — it was a night to remember.



palmettococ.com/csc

The painted T-shirts are a part of the Clothesline Project, a national awareness campaign in which individuals paint shirts in an effort to support survivors of sexual assault. Megan McDowell, a student in the counselor education program and a SAVIP Office graduate assistant, has spearheaded the Clothesline

The project is one of several events this April which will spread awareness. USCPD will be hosting Denim Day the Wednesday before the first week of exams. This day is observed through events across the country in memory of an assault case in Italy which was dropped because the victim's jeans were said to be too tight for another person to have taken them off of her. USCPD members will be on Greene Street handing out information and engaging in conversations about sexual

For information on SAVIP resources or to report an assault, students are encouraged to visit their website.







Alex Cone / THE DAILY GAMECOCK

# Feathers and glitter: IRIS hosts 20th Birdcage

Jenna Schiferl  
@JENNASCHIF

Synthetic feathers, glitter and dollar bills filled the Russell House Ballroom Tuesday evening. Eight queens and two kings performed at the 20th annual Birdcage drag show hosted by Carolina Productions and IRIS. Patti O’Furniture hosted the event and introduced each performer. O’Furniture, a USC alumna, made her drag queen debut at the Birdcage 18 years ago. Over 200 students attended the event, and there was a strong dynamic between

guests and performers. Performers frequently interacted with the audience by asking students to join them onstage to walk down the runway. Some even sat on laps and doled out pseudo-kisses to students. Special guest Queen Manila Luzon was featured on the third season of “RuPaul’s Drag Race,” and wooed the audience with her seductive performance of Bette Midler’s “Let Me Entertain You.” Queen TeQui’la Mockingbird and King Butch Cassidick, both USC students, also performed in the show.

# ‘Let’s Get Weird’ promises all things bizarre

Kenna Coe  
@KENNACOE4

The Columbia Museum of Art is hosting “Let’s Get Weird: A Surreal Bash” Thursday at 7 p.m. Whether you are a Dali enthusiast or just love a weird party, the event will encompass all things surreal. Be prepared to dive into a world where freedom of expression is celebrated and weirdness is contagious. Glenna Barlow, Manager of Engagement at the Columbia Museum of Art, said the night is mostly unstructured, which gives the partygoers the ability to walk around on their own. “For the most part, the evening is about exploring the surreal in all its forms and in your own way,” Barlow said.

There will be poetry readings of surrealist and neo-surrealist work in the special exhibitions gallery that is currently has Dali’s art on display. People will have the opportunity to embrace their inner surrealism and create their own Dali-inspired art. Throughout the night, DJ Paul Grant will be mixing some weird music to coincide with the theme and a live performance from local musician Pedro Lopez de Victoria will round out the music of the evening. The event as a whole celebrates surrealism, so there is an element of wonder as to what will actually take place. “I won’t say expect the unexpected... but expect the bizarre,” Barlow said. Those attending the

party are encouraged to wear the wackiest attire they can come up with. Now is the chance to try out a bright blue wig or mismatched suit. Maybe even search outside your closet and incorporate kitchen utensils or household decor to the outfit. With a crazy imagination, the possibilities are endless. “As far as an ensemble I would say matching is discouraged. Think weird. Dali once gave a lecture in a diving suit and was known to walk around with his pet ocelot so literally anything goes,” Barlow said, but she added that bringing live animals are not allowed. The most outstandingly creative outfit will be awarded a prize at the end of the night, so take the limited opportunity to express the weirdest



Courtesy of the Columbia Museum of Art

side of yourself. The purpose of the event is to spend an evening immersed in a world of expression and to celebrate the work of one of the most renowned surrealists, Salvador Dali. Barlow explained that Dali’s work became popular during a time period

where exploring the subconscious was a new idea. People became intrigued with experiencing a world different than the normality of everyday life. The Columbia Museum of Art is bringing back the same curiosity with their Surreal Bash.

“I think today surrealism can almost be a form of escapism, embracing the fantasy and losing yourself in these realistic dreamscapes, if only for a little while,” Barlow said. Tickets can be purchased in advance online.

## APOCALYPSE COMICS

### Comic Shop Spotlight #3

**William Outlaw**  
@JW\_OUTLAW

**Apocalypse Comics**  
**Location:** 285 Columbiana Dr.  
**Owner:** Shawn Taylor & Chad Hudson

**Deals:** 10 percent off storewide after subscribing to just one ongoing series, 20 percent off cover price after subscribing to 20 ongoing series (10 percent off storewide remains the same)

The previous two entries in the Comic Shop Spotlight series have been strictly locally owned stores, but Apocalypse Comics comes from a different pedigree. If you were to look up Apocalypse Comics on Facebook, you would notice that there is a conspicuous “2” after the name. This is because Apocalypse Comics is

actually an expansion of a shop that started in Myrtle Beach over 10 years ago. The Columbia location now serves as the only storefront after the original store closed in December, but the business continues.

Part of what makes Apocalypse Comics special is its location. Since the expansion in 2015, the shop has been directly across from the Columbiana mall. Apocalypse seemingly can attract more people that do not venture out of the way to find comics, generally. Presumably because of the location in part, the subscriber rate at the store has grown at least six times what it was a year and a half ago, according to Ashley Colonna, a manager at

SEE COMICS PAGE 6

Courtesy of Apocalypse Comics

Read—  
SAE Dance Friday  
See Page Three

Read—  
Geology Building Needs  
See Page Four

**The GAMECOCK**

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CROWING FOR A GREATER CAROLINA  
COLUMBIA, SOUTH CAROLINA, MAY 6, 1947

SIX PAGE EDITION TODAY  
Volume XLII, No. 42  
PUBLISHED TWICE WEEKLY  
Founded 1908

## WUSC To Go On Air Thursday Afternoon

**Mixed Chorus Presents Song Hour At Noon**  
The University Mixed Chorus, making its first group appearance of the semester before the annual Song Hour, will present a full hour of music in the university chapel at noon today.

The chorus, under the direction of Robert G. New, whose members of 11 females and 13 male voices, will have their first performance at noon today.

**Engineer Terms Saturday's Test Broadcast "Very Good"**  
Carolina's campus radio station, WUSC, will go on the air Thursday from 3 to 7 p. m. in what is expected to be the last of a series of experimental broadcasts. Bill Bennett, president of the Carolina Broadcasting Company, has announced the first four-hour test broadcast was aired last Saturday beginning at 4 p. m., without any advance publicity. The test broadcast, lasting about 10 minutes, was heard by many people in the area.

THE DAILY GAMECOCK

## WUSC celebrates 70 years

### News director talks about importance of college radio

**George Wassel**  
@GEORGE\_WASSEL

There are definitely stereotypes of college radio and the college radio DJ. If you set foot into WUSC, you'd realize that those stereotypes exist for a reason. There isn't a single place on campus like WUSC. This year marks the 70th year of WUSC-FM, the University of South Carolina's radio station. Maybe you know a DJ, know someone who

knows a DJ or have accidentally stumbled onto it in your car radio. Or maybe this is the first time you have been made aware that USC has a radio station.

Much like The Daily Gamecock, WUSC has been a creative outlet for students. If you look at a program schedule for WUSC, you'll find any and every type of music being played. That's the main reason why people join WUSC. That's why I joined WUSC, for the

music. A lot of students that join other student media outlets to build a professional portfolio. Sure, some do it as a hobby, but many want to pursue a career in media. Student Media at USC is a great springboard into the professional world.

At WUSC, there are a handful of students who want to work in radio or broadcast after college. But to the vast majority of DJs, WUSC

SEE WUSC PAGE 6



COMICSPAGE5

Apocalypse Comics. This could be another sign of Columbia’s increasing relevancy in the pop culture world that has become evident with Soda City Comic Con, among other events.

Unfortunately, many students are also probably unaware of this store’s existence since it is not in the downtown area. Colonna hopes that the shop’s extensive manga collection will provide the uniqueness needed to attract new college readership.

“I don’t think a lot of college kids realize we’re over here because that’s downtown and we’re all the way up on Harbison,” Colonna said. “We’re trying to get word out on how much manga we carry. There is a lot of manga and anime people that go to USC that don’t

even realize how much we have.”

Manga, and collected editions in general, is certainly Apocalypse Comics’ defining feature. The opposing walls in the back of the store hold nothing but trade paperbacks and volumes of manga. Since a large part of the comic reading population read graphic novels exclusively, this could be a very important aspect of the comic shop one chooses to frequent. However, it should be noted that Apocalypse has a very small back issue section, so the collected editions surely are a consolation for that.

Even with a somewhat limited college audience, the shop is still greatly affected when students leave in the summer and winter seasons.

“Keeping steady traffic flow is tough... Columbia is a college town, so in

the summertime it’s pretty desolate, which is the opposite of our other store... It’s dealing with the seasonal changes and the population influxes within Columbia itself [that is challenging,]” Colonna said.

Like Silver City, Apocalypse also offers statues and busts for those who want to spice up their dorm rooms. If you are someone who prefers reading comics in complete story arcs rather than the monthly issues, Apocalypse Comics might be the place for you. This goes double for the numerous manga fans out there that are looking for somewhere local to buy from.

Check back in a couple weeks when the next edition of the Comic Shop Spotlight series is published, and be sure to look at Apocalypse.

WUSCPAGE5

is their place where they have absolute creative freedom to broadcast whatever they want — to an extent. Why is college radio appealing, you might ask? I’ll try and provide an example: Have you ever wanted the aux cord in the car to show off some music, or send a friend back home a song you just heard? College radio gives someone the chance to do that for two hours every week. Two hours to show people all around the world (yes, we stream at wusc.sc.edu) music that they might like.

This isn’t just the culture of WUSC. The idea of showcasing the newest music is representative of the majority of college radio stations across the country. From KUSC in Southern Cal to WUSC, college radio has always been at the forefront of the curve in discovering the newest music. Hootie and the Blowfish broke into the Columbia airwaves on WUSC. R.E.M. broke out on UGA’s radio station WUOG. Kanye West made his radio debut at WHPK at the University of Chicago. There are many reasons as to why so many artists break on college radio stations, but the main reason is due to the nature of college radio’s existence.

NPR affiliates and the majority of college radio stations exist on the low end of the FM dial from 88.1 to 91.9. This 20 frequency range was reserved by the FCC in the 1940s so noncommercial educational stations

would be able to grow without fear of being consumed by commercial radio. Every couple of years, stations have to reapply for a license to broadcast. For these college radio stations to maintain their license, they have to demonstrate their service as a resource for the community they broadcast in. When college radio stations started reapplying for their FM NCE licenses, stations started adjusting their programming to be different than commercial stations. The biggest and most educational aspect of programming to change was music. Interestingly enough, our station motto is to educate the DJ and the listener.

College radio began playing what would be on commercial stations six months to a year in advance. The adjustment of programming coupled with the college mindset to “discover” caused an inundation of new music to hit airwaves across the country. This ushered in the creation of College Music Journal. CMJ was a trade magazine for college radio that would publish playlists and music charts from popular college radio stations. WUSC was a dedicated contributor. In 1983, Rolling Stone Magazine named WUSC a “taste maker” in music. College radio remained the premier outlet for listening to the newest music. But near the turn of the century, college radio started to lose its

ground.

The advent of streaming services and internet radio forced college radio to rebrand itself. Much like how the internet forced many newspaper publications to focus on their online presence, the internet forced college radio to reinvent its programming. Unfortunately, it’s been difficult for college radio to get back to the level of relevance it once had in the ‘80s and ‘90s. In the mid 2000s, more and more colleges started selling their NCE licenses. Recent notable examples are KTRU at Rice and WRVU at Vanderbilt selling their terrestrial broadcast license. College radio went more underground and still pushes the boundaries of what type of music is getting airtime. If you tune into WUSC right now, I’d bet the farm they’re playing something you’ve never heard before.

Will college radio ever get back to its prominence it had in the ‘80s and ‘90s? It’s hard to say. But there still is a place for college radio on the dial. There’s a connection that college radio creates. A connection of broadcasters and listeners coming together. Whether it’s new music, or just another voice in the car WUSC has been there. It has been for over 70 years, and shows no signs of slowing down.

\*Parts 1 and 2 of the 6-part history of WUSC will air this Friday at 12 p.m. on WUSC.

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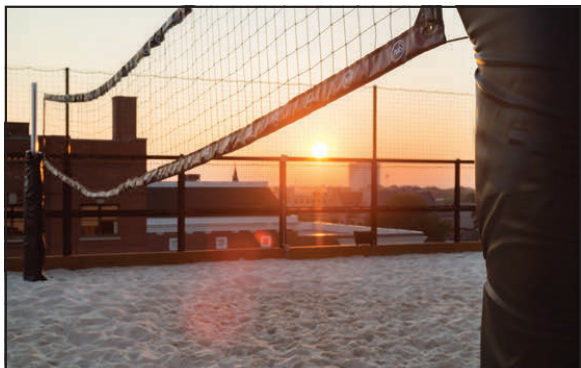
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LETTER TO THE EDITOR

Saturday, March 25, I walked towards Cover 3 with a friend. It was fairly low turnout around 10 p.m., and as I walked up to the bouncer, he asked, “I need to see your CarolinaCard.” Once I showed it to him along with my ID, I walked in and noticed there were only a few other black people inside the bar, no one else other than the staff.

I wondered why he had asked for a CarolinaCard when the turnout was so low it shouldn’t matter who was coming in if they were spending money.

To put it frankly, many of the bars located in Five Points do not, I repeat, do not, want a black/minority presence. Whether they are afraid that their white customers (mostly college kids) will think their bar is too “ghetto” or if they personally do not like minorities for another reason, there is a clear and blatant racial stigmatism in that the current de facto policy is for bouncers at various bars/clubs to ask for a CarolinaCard.

First, the University of South Carolina has no affiliation to the bars downtown, so this is questionable since there are other colleges in the area. Second, the two closest universities to Five Points (beside USC) are Benedict College and Allen University — both historically black colleges and universities. It should not be misunderstood that this CarolinaCard

policy is illegal and blatantly used to discriminate against two nearby HBCUs, our fellow scholars in Columbia. Asking for a CarolinaCard to enter a non-university-affiliated establishment is a tactic to only allow in a target demographic which, again, is illegal.

“*There is still a ‘good ol’ boy’ mentality that persists throughout the state and deeply extends itself into Five Points.*”

According to USC’s demographic breakdown, the proportion of non-white students is less than 24 percent, with about 10 percent being black. Compared to Allen University and Benedict College, which have over 80 percent black students, the discrimination is very apparent. Both HBCUs are less than a mile from the Five Points area, yet still dehumanized.


The CarolinaCard policy, which I have seen for myself and many others

can attest to, has been implemented presently or previously by several establishments. These establishments should not just be boycotted in hope that they change their racist ways, but should be abandoned altogether. It makes zero sense to continue trying to assimilate in a state where the Confederate Flag hung on Statehouse grounds until nine black parishioners were killed in Charleston, where the governor belongs to a “whites only” country club and where racial incidents take place constantly. More than the CarolinaCard policy or the incident at Pour House, there is still the “good ol’ boy” mentality that persists throughout the state and deeply extends itself into Five Points.

While these establishments are not the only ones who discriminate against darker-hued patrons, they are a starting point. These places should be put in the same category as Maurice’s Piggy Park, the restaurant formerly owned by a blatant white supremacist. Minority faces are not wanted in these places, and we as minorities (and hopefully white allies who see these issues) need to stop hoping for change and go to places where we are wanted. I encourage others to share their stories of discrimination in Five Points.

— *Kristopher McGill, fourth-year finance and management student*

Trump’s immigration policies will hurt American agriculture

**Nick Sembrat**  
Fourth-year international business and economics student student

Whenever I hear family debates about immigration, they tend to focus on national security and political issues. These debates are missing a key factor in the actual impact of immigration reform that is rarely mentioned. I am speaking, of course, about agriculture. Farmers rely on immigrants, and that includes illegal immigrants, as labor for harvesting crops. Seventy one percent of farm workers are immigrants and almost half are working in the United States illegally.

Many states grow crops that are sold in the United States and exported around the world. California, in particular, would suffer if Donald Trump maintains his hardline stance

on immigration that he put forward during his campaign. The United States relies on its production of fruits, vegetables and nuts. California is the United States’ sole producer — meaning they produce more than 99 percent — of almonds, artichokes, dates, figs, grapes and raisins, kiwi, olives, Clingstone peaches, pistachios, dried plums, pomegranates, sweet rice and walnuts. It also produces 94 percent of the country’s broccoli and leads the country in many other produce products. One of the reasons that California’s recent drought was so critical and newsworthy was because of the state’s importance in the industry.

Trump’s administration has released orders to ramp up the deportation of illegal immigrants living in America. Taking all political and ethical questions out of the debate over deporting illegal immigrants, it is undeniable that its economic effects would be wide ranging and potentially catastrophic. The policy, if implemented immediately, would be similar to a 50 percent involuntary

reduction of the agricultural labor force. Those jobs would need to be filled immediately. Farming is not a highly competitive labor market and expansion and contraction cannot happen over a long period of time. The work is extremely demanding, making jobs undesirable, but the products of farming are essential to life.

Losing 50 percent of consultants in the labor force would be inconvenient for the companies they work for and the organizations that benefit from their service. But “inconvenience” is not an accurate way to describe large portions of the country losing all of their produce overnight. Fruit, vegetables and nuts are crucial to our daily lives because they contribute to a healthy diet. Losing those crops would deplete our access to necessary vitamins that fill those foods. In this potential future, vitamin deficiencies would no longer be a joke.

Whatever your political stance on immigration might be, if you are anti-scurvy, then you might want to rethink your position.

Trump can’t handle crisis

**Hayden Blakeney**  
Second-year journalism student

Politicians are infamous for making use of national tragedy. President George W. Bush had soaring approval ratings after 9/11 because he responded to the crisis by uniting the country and attempting to reassure everyone in a very turbulent and confusing time. In order to avoid soiling his moment as America’s father, he did not cast blame within or engage in partisanship. But in the age of President Donald Trump, one of the most divisive presidents in history, how can we expect our commander-in-chief to respond to his own 9/11?

If the president’s past behavior is any metric, we cannot expect much of a diplomatic response. Following the botched raid on suspected Al-Qaeda affiliates in Yemen, which resulted in the death of an American serviceman and dozens of civilians, Trump immediately passed blame for the event to his predecessor and the military in general. This is despite the fact that he himself approved the raid and signed off on it.

As usual, the kindergartner-in-chief was unable to accept the blame for the failure. Even if the raid was strictly the fault of others, his inability to reconcile the issue and help find a solution shows him to be childish and unaware of how being honest and supportive can boost ratings. As salacious as using tragedy to one’s advantage can be, having a president that has an ounce of class most definitely binds the nation together rather than entrenching us in debate.

America’s recent opioid problem has been addressed by the young administration, but in typical Trump fashion, the talks have been just that: talks. In fact, the president’s plan to combat the epidemic runs contrary to his official position on healthcare, thus weakening his rhetoric further. This “right-hand/left-hand” confusion may work for a small amount of time, but as the country gets used to Trump, it will soon get tired of his antics.

As charming and diplomatic as President Barack Obama was, he sometimes made the same mistakes. The infamous disaster of Benghazi in 2012 was followed by a possible lie that the attack was precipitated by a video online, when it is now clear that it was a pre-meditated attack. During the numerous hearings regarding the attack, it came to light that security concerns of the compound went ignored by the administration. The incident tarnished the reputation of the former president and Secretary of State Hillary Clinton, as well as spawning a veritable cottage industry of criticism, including many books and a major motion picture.

Despite Bush’s competent handling after 9/11, his response to Hurricane Katrina was one of the major sources of his criticism. The stilted reaction to the disaster, as well as the president’s poorly-timed vacation, made him appear neglectful of the refugees and continued the downward slope in his already dropping approval ratings.

So as national crises go, no president this century has responded perfectly every time. What makes Trump special is his complete lack of humility and political accountability. Politics is a ultimately a large board game, where the players turn in popularity points, both from the public and their party, in order to get their way. Trump so far has no points in this game. His approval ratings are septic-tank-worthy, his appeals to Congress have largely failed and he has revealed himself to be little more than a big mouth in a suit and a wig. This venomous combination of bravado and ignorance grants skepticism to the claims of Trump’s ability to handle real problems.

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HOROSCOPES

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Aries

Fortune is in your favor today. Practice a game you love. Relaxation and recreation restore your sense of humor and fun. Learn a new trick.

Leo

Use your power and confidence for good. Friends help you make a valuable connection. Pour energy into action to realize a personal dream.

Sagittarius

Expand your frontiers and get farther than expected. Dream big. Travel and fun are favored. Remain open to shifting circumstances. Make long-distance connections.

Taurus

Household issues demand attention. Slow down and listen. Good news comes from far away. Actions taken now have long-term impact. Clean up an old mess.

Virgo

Make plans for an inspiring future. Decide where to put your energy. Create a ritual to initiate this new stage. Find an answer in a dream.

Capricorn

Make payments and reconcile accounts. Long-term investments gain value. It's a good day to buy or sell. Take stock of what you've hidden away.

Gemini

Share information, data and facts. Research, write and keep communications current. Your words go further today. Back them up with action to take major ground.

Aquarius

Collaboration produces long-term benefits today. Pour energy into a shared endeavor. Brainstorm and share ideas and resources. Spark some action. Together, you're an unbeatable team.

Cancer

Your efforts get especially profitable. Take action for long-term benefit. Upgrade your equipment if it will increase productivity. Monitor cash flow. Love gives you strength.

Libra

Strategize with teammates. You're especially productive. Create lasting impact for your project together. Determine who does what, and get moving. Go the distance.

Scorpio

A professional challenge has your focus. Put in extra effort for extra gain. Your quick action draws praise. A bonus is possible. Exceed expectations.

Pisces

Physical action reaps long-lasting rewards. Get your muscles moving! Act quickly and make a good impression. A long-term prize is within reach.

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I TOOK THE LIBERTY OF WRITING MYSELF WHILE YOU SLEPT!

WHAT?

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I'M TOTALLY DREAMING, AREN'T I? THE UNICORN GAVE IT AWAY.

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Crossword

Edited by Wayne Robert Williams

4/6/17

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1 Highlands hat  
4 Serenade, as the moon  
9 Pearl seeker  
14 Botanist Gray  
15 Naproxen brand  
16 "\_\_\_ Mio"  
17 \*Judy Blume genre  
19 Bags with handles  
20 Calendario start  
21 Sierra \_\_\_  
23 Former Radiohead label  
24 \_\_\_ Valley: Reagan Library site  
25 \*Got from the cloud?  
27 Not having the know-how  
29 Locomotive, e.g.  
30 Compose, in a way  
31 Single-celled creature  
35 Sinusitis docs  
36 \*Like much Chinese cooking  
39 Reebok rival  
42 Dapper  
43 Cal. pages  
46 Like  
49 Unite securely  
51 \*Three-year school, commonly  
55 Julie's "Doctor Zhivago" co-star  
56 Subj. with unknowns  
57 "Cool!"  
58 Concert venue  
59 Softens  
61 Some football linemen ... and what the answers to starred clues have?  
63 1999-2004 Olds  
64 Vast, in verse  
65 How-\_\_\_: do-it-yourselfers' buys  
66 Printing flourish  
67 Freelancer's supply: Abbr.  
68 Fused

2 Just plain silly  
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4 Scott of "Arrested Development"  
5 Tavern favorite  
6 Mello \_\_\_  
7 "\_\_\_ From the Bridge": Miller  
8 Wyoming county  
9 Act grandmotherly toward  
10 Metric lead-in  
11 Elected  
12 Gold or silver  
13 Lives  
18 Trifle  
22 N.Y. Mets division  
25 \_\_\_-glace: rich sauce  
26 Got on in years  
28 Long. counterpart  
32 Coastal eagle  
33 Museum curator's deg.  
34 Oils, e.g.  
36 \_\_\_-Flush: household cleaner  
37 Bite symptom  
38 Network logo  
39 Overnight bag item, maybe  
40 Elvis played one in "Blue Hawaii"

41 One working the crowd  
43 Souvenir  
44 With no end in sight  
45 Berlin boulevard  
47 Myriad  
48 Pay dirt  
50 "Encore!"  
52 Can't take  
53 Turner autobiography  
54 "We Got the Beat" band  
58 Casino fixtures  
60 Part of TNT

62 Charlemagne's domain: Abbr.

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By The Mephram Group

4/6/17

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6 3 8 4

5 6

9 3

1 2

4 7 3

1 3 4

9 4 1 5

Level 1 2 3 4

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Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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TOLBERTPAGE12

confidence just because I’m doing more to help this team win and when I’m doing that I feel more productive and it makes me feel like a better player,” Tolbert said.

During his time at South Carolina, Tolbert has been known for his defensive talent. Switching between shortstop (22 starts) and second base (two starts), he’s yet to

make a fielding error in 29 putouts. But with his new approach at the place, the team’s leading hitter is expected to big things offensively as conference play continues.

“He’s in a little bit more of attack mode right now and I think it’s showing,” Holbrook said. “He’s got a lot more confidence right now than he did a year ago and he’s stronger and he’s probably better. All of those things factor in but I think a lot of it’s what’s going on upstairs.”

POLLARDPAGE12

been a mismatch his entire career.

Pollard’s large frame on the outside allows him to outmuscle smaller defensive backs, while his quickness and athleticism allow him to evade linebackers with ease.

When you watch film, Pollard is a football player before he is an athlete. His intangibles and work ethic will take him farther than any physical measurable.

That is not to say Pollard isn’t an exceptional athlete. In fact, he does have superior burst and tremendous strength. Yet his football IQ, competitiveness and tenacity set him apart and are the qualities that are going to get him playing time.

Much of offensive coordinator Kurt Roper’s scheme relies on the short wide receiver screen game, which fits well for Kiel. A significant portion

of his 107 yards Saturday came on outside wide receiver screens, where Pollard exhibited how dynamic he is.

His open-field quickness made him too slippery for linebackers to tackle, while his sheer size made him too hard for smaller corners to bring down.

Pollard’s body, coupled with his refusal to be tackled, allowed him to turn routine screen passes into large chunks of yardage multiple times throughout the game.

Pollard’s performance this Saturday opened up many Gamecock fans’ eyes to a star that has been quietly developing in Columbia. Muschamp acknowledged Pollard’s hard work earlier in the spring and, on Saturday, Pollard backed up those sentiments.

Although it was only a sneak peek, Pollard put the SEC on notice for a big-time sophomore season ahead.

REFSPAGE12

Gonzaga’s offense is very reliant on those two guys, but the refs neutralized them. As a result, Gonzaga started chucking up bad shots in a state of panic and ended up shooting 34 percent from the field.

As for North Carolina, its interior offense was also halted by the officials. Kennedy Meeks and Isaiah Hicks both had four fouls by the end of the game. This led UNC to also start taking bad shots. They finished shooting 35.6 percent from the field, including a putrid 4-for-27 from beyond the arc.

This all happened because of the refs. By the end of this game, the officials seemed just as lost as the players. There is a reason for this.

Officials seem to have a strange advantage over everyone else involved in sports. There is a taboo

against anyone questioning them. If a coach or player does it, then they are fined. If fans do it, then people tell them to stop complaining.

In situations like this game, where there is such a large consensus that the refs ruined the game, there need to be consequences. The NCAA should be ashamed of the product they put out for consumers on Monday night.

Fans and players alike were robbed by the officials of the ability to enjoy what should have been a great night of college basketball. The taboo against criticizing refs needs to disappear, because it only enables them. It allows them to keep doing their job poorly because there are no consequences. They will never learn until they have to face consequences like anyone else would.



Courtesy of Tribune News Service

Gonzaga tips off against Northwestern in the second round of the national tournament.

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# Tolbert hitting big with new plate approach



Victoria Richman / THE DAILY GAMECOCK

**Carson Mason**  
 @CARSONANNMASON

As the South Carolina baseball season progresses, infielder LT Tolbert is becoming a master of the mental side of the game.

The sophomore leads the No. 6-ranked Gamecocks with a .333 batting average and 31 hits thanks to a new mindset he’s adopted at the plate.

“I think [I’m] really just trying to have quality at bats,” Tolbert said Tuesday. “Focusing not really on the results, just my approach and the swings I’m putting on balls and just letting the results and hits fall where they may.”

Tolbert holds the Gamecocks’ longest active hitting streak over seven games. The Piedmont, South Carolina native tied a career-high with three RBIs in the Gamecocks’ 6-1 win over Furman Tuesday. In the past seven games, Tolbert batted .481 (13-of-27), totaling six RBIs and two runs.

South Carolina coach Chad Holbrook believes the infielder’s newfound confidence is the biggest contributor to his offensive

breakthrough.

“He’s confident. Just swinging the bat, he’s aggressive,” Holbrook said. “He’s attacking the ball. He’s not on his heels at all. He’s getting a good pitch, putting a good swing on it. I know that sounds simplistic, but that’s just what he’s doing. His mindset is a lot different.”

Last season, the IMG Academy product earned Freshman All-SEC honors, hitting .229 (44-for-192) with 32 runs scored in 50 starts. At the midway point of this season, Tolbert has almost passed his number of doubles last year. He’s hit five doubles so far, two more than last season, and needs just 13 more hits to match his freshman year total of 44.

While he’s yet to hit a home run, Tolbert has compiled 15 RBIs, 12 shy of his total last season. The 6-foot-2, 190-pound Tolbert also leads the Gamecocks in multiple-hit games with seven two-hit games and three three-hit games.

“Obviously, when you do get a hit, you get confidence but I’ve really gotten more

SEETOLBERTPAGE11



**Abe Danaher**  
 @ABEDANAHER

## Coach of the Year

Frank Martin was awarded the 2017 Jim Phelan National Coach of the Year award after leading his South Carolina team to a 26-11 record and the program’s first ever Final Four berth.

Martin was one of 20 coaches who were considered as finalists for the award, including Roy Williams and Mark Few, both of whose teams played in the National Championship game Monday night. This is the first time that Martin has received this award in his coaching career.

The Gamecocks received their first NCAA Tournament slot since 2004 this

season, as well as their first tournament win since 1973. The Gamecocks also advanced to the Sweet 16, Elite Eight and Final Four for the first time in program history. This was also Martin’s first trip to the Final Four, after previously getting as far as the Elite Eight as the head coach for Kansas State in 2010.

South Carolina finished the season ranked sixth in the USA Today Coaches Poll’s final college basketball rankings after losing to Gonzaga 77-73 in the Final Four.

Victoria Richman / THE DAILY GAMECOCK



Logan Zahner / THE DAILY GAMECOCK

Pollard displayed potential as a tight end-wide receiver hybrid at the Garnet and Black Spring Game.

### COLUMN

## Kiel Pollard potential breakout

**Daniel O’Connell**  
 @TDG\_SPORTS

South Carolina’s annual Garnet and Black Spring Game Saturday allowed fans to see a sneak peek of what’s in store for the upcoming football season.

Sophomore tight end Kiel Pollard used this opportunity to showcase the work he has put in during this offseason and revealed how he is in for a breakout sophomore campaign.

On Saturday, the Moultrie, Georgia product hauled in 10 receptions for 107 yards, bursting out of his breaks and exerting excellent open-field ability with the ball in his hands.

Pollard had a solid freshman season last year, seeing action in 12 games with the majority of his action coming on special teams. Against Georgia he reeled in an 18-yard catch for his first career reception. On that 18-yard catch, Pollard’s toughness and grit were on display as he violently ripped the ball out of the Georgia defensive back’s hands and turned a potential costly interception into a key drive-saving snag on third down.

This sort of toughness and passion that Pollard plays with on an every-down basis is exactly the type of player that coach Will Muschamp wants in his program. “Effort, toughness and discipline”

have become the ideals on which Muschamp wants to build his program and nobody embodies these characteristics like Pollard.

When Pollard first came to South Carolina last fall, there were many questions about where he would fit in on the field. Many saw him as not being tall enough to play tight end, while others saw him as being too stocky to play wide receiver.

Yet this dilemma is exactly what makes Pollard so dangerous.

Football is a matchup game at every level. As a tight end-wide receiver hybrid, NFL Pro Bowl tight end Delanie Walker has

SEEPOLLARDPAGE11

### COLUMN

## Hold officials accountable for bad calls

**Pete Helms**  
 @PETEHELMSIZBOSS

Monday night’s National Championship Game was set to feature a highly-anticipated end to March Madness with a matchup between a pair of No. 1 seeds, Gonzaga and North Carolina.

That was the plan, anyway.

Sports fans were hoping that this game could live up to the excitement of last year’s classic between Villanova and UNC, and it looked as if it was going to at first. Gonzaga was up 35-32 at the half, and the game had been back and forth the whole time.

Then came the second half. The officials must have gotten together and decided that they wanted more airtime, because they seemingly made as much noise as possible after halftime.

The foul calls came early, fast and unrelenting. Ten minutes into the second half, Gonzaga had eight fouls and UNC had 10. Finding 18 fouls in 10 minutes of basketball is tough to do, especially in a game with two teams that are so well coached.

By the end of the night, there were an astonishing 44 fouls in 40 minutes of basketball. Both teams had at least four players with three or more fouls, several of which were questionable.

Both team’s offenses started to struggle once the calls came in, and the game quickly became hard to watch. The game lost the rhythm and flow of the first half.

Gonzaga’s struggles were a result of both of their big men, Przemek Karnowski and Zach Collins, being picked on by the officials all night. Karnowski had four fouls, but Collins, a potential first round draft pick, fouled out with five minutes left.

SEEREFSPAGE11